

Fabiana Ciatti

3D Animator * Previs/Postvis Artist

Mobile + 44 (0) 74 81 19 01 65
E-mail info@nyc-arts.it
Portfolio Online <https://vimeo.com/fabianaciatti>
Linkedin site <http://www.linkedin.com/in/fabianaciatti>
Date of birth 1st August 1980
Nationality Italian

Career Summary (As Animator)

- Dates September 2017 - Present
- Name of employer **Proof Inc.**
<http://www.proof-inc.com/>
(London - UK)
Postvis Animator on "Jurassic World: Fallen Kingdom" (2018, Universal) Directed by J.A. Bayona
Postvis Animator on "Jungle Book" (2018, Warner Bros.) Directed by A. Serkis
- Occupation
- Dates May 2017 - August 2017
- Name of employer **Red Knuckles**
<http://www.redknuckles.co.uk>
(London - UK)
Animator for "National Geographic" pitch project.
Animator for "Manor" Ad.
- Occupation
- Dates February 2017 - March 2017
- Name of employer **Milk VFX**
<http://www.milk-vfx.com>
(London - UK)
Animator for "Baahubali 2 - The Conclusion"
- Occupation
- Dates December 2016 - February 2017
- Name of employer **The Mill**
<http://www.themill.com>
(London - UK)
Animator for "Huawei" Ad
Animator for "McVitie's" Ad
- Occupation
- Dates September 2016 - October 2016
- Name of employer **Red Knuckles**
<http://www.redknuckles.co.uk>
(London - UK)
Animator for Christmas "Three" Ad. directed by Studio Aka
- Occupation
- Dates May 2016 - July 2016
- Name of employer **Spov Ltd**
<http://www.spov.tv>
(London - UK)
Animator for "TitanFall 2".
- Occupation
- Dates 11th April 2016 - 29th April 2016
- Name of employer **Red Knuckles**
<http://www.redknuckles.co.uk>
(London - UK)
Animator for "Domru.ru" Ad. directed by BAT Collective
- Occupation
- Dates August 2015 - December 2015
- Name of employer **Jellyfish Pictures**
<http://jellyfishpictures.co.uk>
(London - UK)
Animator for TV series "Floogals"
- Occupation
- Dates January 2015 - June 2015
- Name of employer **The Third Floor Inc.**
www.thethirdfloorinc.com

- Occupation (London - UK)
Previs Artist on BEAUTY AND THE BEAST (2017, Disney) Directed by Bill Condon
- Dates December 2013 – December 2014
- Name of employer **Caоз Animation**
www.caoz.com
(Reykjavik - Iceland)
- Occupation Animator for TV series "Elias - Rescue Team Adventures"
- Dates 15th February 2013 – 12th March 2013
- Name of employer **Bird Box Studio**
http://birdboxstudio.com/
(London - UK)
- Occupation Freelance Animator for "KING" commercial.
- Dates June 2012 – November 2012
- Name of employer **Eurocom Developments Ltd**
(Derby - UK)
- Occupation Gameplay/Cinematic Animator for "007 Legends" (PS3-XBOX360-WIIU-PC)
- Dates February 2012 – May 2012
- Name of employer **Direct2Brain**
www.d2b.it
- Occupation Freelance animator for several projects
- Dates July 2010 – April 2011
- Name of employer **Bren Entertainment S.a. (Filmax International)**
www.bren.es
(Santiago de Compostela - Spain)
- Occupation Senior Animator for feature film "Snowflake - The white gorilla"
- Dates End of September 2009 – April 2010
- Name of employer **Toposodo**
www.toposodo.it
(Pisa - Italy)
- Occupation Senior Animator for TV series "Taratabong - second season"
- Dates October 2009 – December 2009
- Name of employer **Tilapia Animation Studios**
www.tilapiaweb.com
- Occupation Senior Animator for Special TV "Il piccolo Sansereno"
- Dates December 2008 – July 2009
- Name of employer **Dujass Film - Nonsolocartoons**
(Rome - Italy)
- Occupation Senior Animator for feature film "Orlando-the eco-friendly ogre"
- Dates June 2007 – October 2008
- Name of employer **Fulmini & Leopardi - Toposodo**
www.toposodo.it
(Pisa - Italy)
- Occupation Character animator for TV series "Birds' Band"
Character animator for TV series "Taratabong" ("Best Preschool TV Series of the year" Cartoons on the Bay 2009)
- Dates September 2006 – May 2007
- Name of employer **ARTFive**
www.artfive.it
(Genoa - Italy)
- Occupation Character animator for TV series "Ondino"

Education and Professional Development

- Dates March 2017 – June 2017
- Name of institute **Animation Mentor**
http://www.animationmentor.com
- Title of qualification awarded Creature Animation - Fight & Flight
- Dates May 2012 – December 2014
- Name of institute **lanimate.net - Advanced character animation training**

<ul style="list-style-type: none"> • Title of qualification awarded • Principal subjects 	<p>http://www.ianimate.net Advanced Feature Animation WS3 - Advanced body mechanics and pantomime acting with Luke Randall WS4 - Close up, facial acting and lip sync with Ken Fountain WS5 - Advanced full body acting with Stephen Melagrano WS6 - Sequence Work with Ken Fountain WS7 - Showreel Polish with Ted Ty</p>
<ul style="list-style-type: none"> • Dates • Name of institute • Title of qualification awarded • Certifications • Principal subjects 	<p>September 2005 - March 2006 BigRock - training centre http://www.bigrock.it Master CGI Certification Autodesk Maya Foundation n. 21704 Certification Autodesk Character Rigging & Animation n. 33116 Maya, MEL, Character Setup , Photoshop, Photography, Acting, 3D Animation.</p>
<ul style="list-style-type: none"> • Dates • Name of institute • Title of qualification awarded • Principal subjects • Classification 	<p>March 2002 - January 2003 IDI http://www.idi-formazione.it Graphic Designer and Multimedia Illustrator, Photoshop, 3DS Max, Director, Premiere, Html, Javascript. 30/30</p>
<ul style="list-style-type: none"> • Dates • Name of institute • Title of qualification awarded 	<p>September 1994 - July 1999 ITC Einaudi Graduate in Accounting</p>
<p>Mother tongue Other languages</p>	<p>Italian English GOOD Spanish (GOOD: understanding; BASIC: speaking and writing)</p>
<p>Skills 2D & 3D</p>	<p><u>Software 3D</u>: Maya, Softimage, 3DSMax, C4D. <u>Skills Animation</u>: Hand key & Mocap Animation <u>Other SW</u>: Illustrator, Photoshop, AE, Premiere, Dreamweaver, Flash, Lightroom. <u>Platform</u> : Windows, Mac, Linux.</p>

Interests

Animation, photography, travel, cartoons, videogames, cinema, comics, yoga.

Additional Information

Available to move everywhere around the world =)

Available for flexibility work-hours, good organize skill, quick learner, excellent team worker, ability to work under pressure and tight deadlines, ability to work quickly (when required) without sacrificing quality and with a fine attention to details.

Fabiana Ciatti

Animator

info@nyc-arts.it



13 people have recommended Fabiana

"Fabiana joined us to animate on a 30" spot for DUMRU.ru . The deadline was very tight but Fabiana was able to pull off some incredibly sweet and lively animation, leaving both the client and the entire team very happy with the results. Also, it was quite a pleasure to work with her, always happy and participative. I hope we can get her to work with us again in a very near future."

— **Mario Ucci**, *Partner/Creative Director, Red Knuckles*, managed Fabiana at Red Knuckles

"Fabiana was part of my previs team on a very tough show. I routinely relied on her animation skills to bring our characters to life. She has a particular talent for developing personality through animation, even with simple previs rigs. Her camerawork improved greatly in a very short amount of time, and she is happy to learn new skills and techniques. Furthermore, she knows how to dig in and get a job done with a hard deadline--and we didn't have anything except hard deadlines on this project."

— **Shannon Justison**, *Previs Supervisor, The Third Floor*, managed Fabiana at The Third Floor, Inc.

"Fabiana's professional attitude towards her work on Beauty and the Beast was a great addition to our team. Her intuition for creating solid character performance for previs was great to rely on and her openness to take on notes and revisions meant she was always happy to push her work further. "

— **Gareth Cowen**, *Previs Supervisor, The Third Floor, Inc.*, managed Fabiana at The Third Floor, Inc.

"I had the pleasure of Supervising Fabiana at Caoz... and she was one of the pillars of my team, someone i could count on with difficult sequences within deadline...and her Animation choices always gave me the confidence to challenge her with more...only to be surprised how she rose above it...i would gladly work with her again :)"

— **Chris Dias**, *Lead Animator, CAOZ Ltd.*, managed Fabiana at CAOZ Ltd.

"With her undoubted key-frame skills, excellent attitude and experience in both film and now games, Fabiana would be a tremendous asset to any animation department. I would be very happy to work with her again one day."

— **Phillip Hackney**, managed Fabiana at Eurocom

"During the short period of time I got to work with Fabiana, I found her to be a very hard working and diligent animator. She is very passionate about animation, always looking to improve and add to her animation skills, and has an easy going attitude. Fabiana was a very pleasant person to work with, always welcomed feedback and was extremely professional. I wish Fabiana all the best in the future and am sure she has a bright future in the animation industry."

— **Nathan Dell**, managed Fabiana at Eurocom

"I worked with Fabiana in the Snowflake feature film in Bren Entertainment and working with Fabiana was very nice, her friendly and fun personality makes very easy working with her. She's a very hard worker and very fast when the project need it. Fabiana is a great animator with a lot of talent and passion for her job, she makes a constant effort to improve her skills and knowledges."

— **(Max) Martín Puentes Rivera**, worked directly with Fabiana at Bren Entertainment

"Fabiana is a great Animator, It was a real pleasure to work with her for the feature film "Snowflake - The White Gorilla" She is very talented animator, giving really high quality animations to the film and always getting the deadlines in time, even in the hardest time of the production with a big smile in her face. I hope I can work with her again!"

— **Fernando Falero**, worked directly with Fabiana at Bren Entertainment

"Fabiana is a great person and she is a great animator, she is a hardworking person. i hope work again with she soon."

— **María Virginia Sotelo**, worked directly with Fabiana at Bren Entertainment

"I worked closely with Fabiana on Bren Entertainment, on the animation team. She is a really good animator and can solve any kind of shot with high efficient. I'd recommend her without a doubt and wish her well."

— **Eduardo Oviden Hermida**, worked directly with Fabiana at Bren Entertainment

"Fabiana was in my Workshop 5 Full Body Acting class. She was a excellent student, always eager to learn more and came prepared with great questions. Fabiana takes feedback really well and is easy to work with. She made great progress in my class do to her positive attitude and energy. Her assignments were a lot of fun and every week she addressed the notes to the best of her abilities. It was a pleasure having her in class and I wish her the very best of luck in the future and I can't wait to see more of her work."

— **Stephen Melagrano**, taught Fabiana at IAnimate.net - Advanced character animation training

"I've had the pleasure of being one of Fabiana's instructors at iAnimate for the Facial Animation Workshop. Her attitude was always very positive, her performance choices are always exceptionally entertaining, and

her work, even beyond my classes, has continued to get better and better. She is so easy to work with, takes criticism and correction very well, and produces entertaining animation as a result. It seems any team would be lucky to have such a dedicated animator."

— **Ken Fountain**, taught Fabiana at IAnimate.net - Advanced character animation training

"Fabiana was one of the most proficient and motivated students i've ever had in my courses . She has made me proud about my course."

— **Lorenzo Angeli**, taught Fabiana at Comics school

[Contact Fabiana on LinkedIn](#)